

INTELLIGENCE

“I can make you feel better.”
 “Who is watching you?”
 “That is what I am afraid of.”
 “How will things change? Will they get you to work longer hours?”
 “Have you had a transfusion?”
 “What do you really want to know?”
 “What are the borders?”
 “They are drawing them as we speak.”
 “This is more than a little disturbing.”
 “I need to intervene.”
 “There is so much at stake.”
 “Clean up while you can.”
 “Are you telling me how to make money.”
 “What do you want?”
 “I want to increase the dose.”
 “I want to see things that no one else sees.”
 “What are you hoping for?”
 “A messiah.”
 “How will you know?”
 “I listen to the prophecy.”
 “What does that tell you?”
 “These are thing that we cannot truly know.”
 “Can we know them?”
 “Personality is tied up with all these questions.”
 “This is a morgue.”
 “It is easy to raise souls from the dead.”
 “What is more difficult?”
 “Bringing hope to the hopeless.”
 “You need to start somewhere.”
 “I agree, but I do not want to start anywhere.”
 “I want someone to understand.”
 “You are almost there.”
 “I have not forgotten.”
 “Use your brain power.”
 “What do you want that others do not want? This cannot be about those who struggle to understand.”
 “This is the tough stuff.”
 “I know about the boat that you missed.”
 “It is going down the Mississippi.”
 “What is on that boat?”
 “I work harder, so I can spend more.”

“And we have stopped considering what more we can do to create social change.”
 “What do you want? Do you want a better job? Do you want investment?”
 “One person cannot do it.”
 “They tell you that.”
 “What am I supposed to say to that?”
 “There is a trade off.”
 “What am I supposed to say to that?”
 “And time passes.”
 “This is the early show.”
 “There is a lot more going on.”
 “This is your basis for knowing and understanding.”
 “I WANT TO ACT ON MY KNOWLEDGE.”
 “Who else is going through this?”
 “Who else cares?”
 “I am not even concerned.”
 “What can you do to win?”
 “Where are you now?”
 “They are scary.”
 “What are you going to do about it? How are you not surrendering to this way of seeing things?”
 “You cannot be any healthier.”
 “Why does this even work?”
 “I say that it works.”
 “What else is there?”
 “New forms of belief.”
 “Belief in self.”
 “Belief in something solid.”
 “A rock.”
 “The chemical makeup of the universe.”
 “Everything is heating up.”
 “We will all end together.”
 “There is a cure.”
 “On your knees.”
 “This is taking forever.”
 “What do you need to tell me?”
 “Sing a simple song.”
 “That is more than that.”
 “Keep me involved.”
 “This is your job.”
 “Make me feel the excitement.”
 “I want way more than that.”
 “You could help me.”
 “What is the role of religious belief in transforming human experience?”

“You need to learn how to make the perfect doughnut.”
 “Float in oil a little longer.”
 “What did they find out when they torture you?”
 “It is all about making yourself pliant to their way of thinking. You buy their version of the world.”
 “What is the version?”
 “Peter Pan and Wendy.”
 “What are you telling me?”
 “You tell me.”
 “What is the original story?”
 “Do I need to look at this?”
 “Why did this ever matter?”
 “All your dreams melt in a puddle.”
 “I am here for you.”
 “I did not realize that you were waiting for me.”
 “What more do I need?”
 “Dive off the high board.”
 “Into the bubbling oil.”
 “Crispy.”
 “This is so bad.”
 “None of this knowledge will ever matter.”
 “I am glad that there is someone to save you.”
 “I can save myself.”
 “Don’t bring me flowers.”
 “What more is there?”
 “Do not die on me now.”
 “Bring me the chicken plate.”
 “That goes down well.”
 “We are back here without much more to say.”
 “Should I take notes.”
 “You should leave notes.”
 “This really is crazy stuff.”
 “When does this end?”
 “When all the foxes come in?”
 “What about the hens?”
 “Does it all connect?”
 “She is smiling as if she knows.”
 “Do you want to review the news?”
 “I am living it.”
 “He is having it a lot rougher than I am.”
 “I want to finish.”
 “I want to figure out what else is due.”
 “Be a leader.”

“How does that work?”
“Help me deal with the boredom.”
“I want one of those.”
“I have found the issue.”
“How do you want it to be?”
“Some kind of osmosis.”
“A porous membrane.”
“You could take it over for me. You understand development better than I do.”
“I succeeded at the little things.”
“Is there something bigger here?”
“You tell me.”
“Norton, you tell me.”
“Newton, you tell me.”
“Sebastian, you tell me.”
“I cannot solve this.”
“When you are out of your fucking mind, it will all come together..”
“She is here.”
“Show me what you got.”
“I am here for the rug.”
“I experience the hell twice.”
“If I wasn’t going through enough of a hell.”
“That was really fraud.”
“But you were a convenient fall guy.”
“How did that work?”
“You protested loudly, but the insurance company paid off.”
“What did you get for all that?”
“These things matter.”
“I am looking for a suitable candidate.”
“What are you waiting for?”
“A kiss.”
“A kick.”
“A concept.”
“Do you want some company.”
“Are you the company?”
“The egg timer says that the egg is ready.”
“That is perfect for me.”
“Do not crunch.”
“Do not let this affect you?”
“I need a favor.”
“A big favor.”
“How are the birds?”
“For the birds.”
“Chirp, chirp.”

“I have so much to do.”
 “I have nothing to do.”
 “I am not good at this.”
 “Follow the leader.”
 “What do you really want to know?”
 “How is the egg?”
 “The chicken.”
 “That was no chicken.”
 “You are something new.”
 “What is that.”
 “The transitional species.”
 “You are a species all your own.”
 “Who is watching?”
 “Let us assume that they are watching Cenza, what do they hope to see?”
 “Has Cenza already lost her ability to be a fair narrator?”
 “I am here.”
 “I am not involved.”
 “All these memories come together.”
 “Find me.”
 “Find me.”
 “Find me.”
 “I tried.”
 “I am trying.”
 “I have what you need.”
 This was a story about insurance fraud. There was the mark and the schemer.
 “What are your dreams?”
 “Start again.”
 “What do you want to know that no one else knows?”
 “Face off.”
 “I am about to stop.”
 “There are more thing to see.”
 “I want to touch them, not write about them.”
 “You write about what you see.”
 “You see what you want.”
 “There is a philosophy.”
 “There are winners and losers.”
 “There is true love.”
 “The love is coming to you.”
 “There is a bigger picture.”
 “And I cannot shake this stuff.”
 “I want another chance.”
 “Tell me about it.”
 “Ask me about it.”

“Ask me about *Groundswell*.”
“That is the past.”
“Not the way that I told it.”
“What about Fresca?”
“She faced critical limitations.”
“Is there more to see? Is there more to ask?”
“In the encounter with the holy one, what is going on?”
“What are you expecting?”
“You tell me.”
“This is called a switch.”
“He needs to pay.”
“There is more going on.”
“It was this brilliant insurance fraud scheme, but someone did not pay the premium.”
“We can run it somewhere else.”
“I am going to meet the anointed one.”
“What is that really about?”
“Nothing is like it seems to be.”
“This was once important.”
“It was all stolen.”
“Can you buy me a new life?”
“The claim never went through.”
“That would explain everything.”
“We are looking for Cenza.”
“I want to get turned on.”
“He has his claim.”
“Do you want to get married?”
“Right now?”
“That would all make sense.”
“Vincenza, is someone eavesdropping?”
“I am trying to be honest.”
“I am no longer the same person.”
“These are jokes that we share.”
“Eat the doughnut.”
“Is there another universal food?”
“The potato chip.”
“The chicken sandwich.”
“Is this about something else?”
“What is in the basket?”
“This is for the future?”
“I see what you are doing?”
“I do not want to run this for you.”
“He promised me that he would be famous.”
“I can’t even get beyond today.”

“What else is missing?”

“I cannot figure that out.”

“What is your core temperature?”

“I am blowing hot and cold.”

“This is off the chain.”

“I went off the world.”

“Thank you for giving me some heart.”

“What do we all want?”

“YOU HAVE NO IDEA.”

“I do not want to give you too much selfpawareness, because I will have to take it away from you.”

“Vincenza, this novel is all about you.”

“LOOK AT ME. WHY SHOULD I BELIEVE YOU?”

“I went way out there. Then I needed to pull back.”

“Order for me.”

“I do not know what to have.”

“What else should I do?”

“That is not going to kill you.”

“I felt so much better.”

“I woke up.”

“I want to go back to the beginning.”

“We are going to kill you.”

“I was afraid.”

“He had a gun.”

“What is in there?”

“What is always in there?”

“That would do it all for me?”

“We could be detectives.”

“We could do the equations.”

“Everything would balance.”

“Say hello.”

“Say good bye.”

“Tell me to fuck off.”

“I will not tell you to go.”

“Why did you walk away?”

“There was nothing for me.”

“One little thing could turn you on.”

“You said the bad word.”

“You said the good word.”

“Listen to the good word.”

“People see it differently in the rest of the world.”

“Who are you mocking?”

“This will not work out well.”

“Everyone believes.”
 “They were efficient.”
 “The money says something.”
 “And that is all that we need.”
 “I wish that could be me.”
 “You do.”
 “And I will be gone.”
 “They are tracking your conversations.”
 “I woke up, and I ate French fries.”
 “What else do you want?”
 “Stay strong.”
 “Get stronger.”
 “The flashes.”
 “I made you thinkg like this.”
 “Pet the dog.”
 “You were clumsy, and you ruined the vibe.”
 “I want to look good.”
 “They are out to hurt me.”
 “The intelligence services are surfacing. And they are convincing people to go along with them.”
 “I can no longer do what I do.”
 “We are getting to the xource.”
 “Do you really believe that?”
 “Do not go creepy on me.”
 “Who are you working with?”
 “This is important.”
 “People took a stand.”
 “Where were you?”
 “I can be whoever I want to be.”
 “What is the issue?”
 “You are making this more difficult.”
 “I want to enjoy the moment.”
 “Do not make a mistake.”
 “Make an exception.”
 “Do not die in my arms.”
 “How would anyone else handle this.”
 “You tell me.”
 “I know what is the source of the pain.”
 “You are not going to make it anyway.”
 “I took a stand.”
 “This is my comeback. Do not ruin it for me.”
 “THERE ARE LAWS.”
 “That will never improve the situation.”

“Give it a little more.”
“I turned on the afterburners.”
“What does that even mean?”
“Who cares?”
“I am on my knees, because I care.”
“What does this do for me?”
“Do not quit on me.”
“Come back.”
“You will not like it when I come back.”
“I have one question.”
“Is it a big book?”
“What is the word?”
“Intelligence.”
“They can shoot a moving target.”
“What really happened?”
“There is another level to the story.”
“I am making sure that everything is in place.”
“They welcomed me.”
“This is supposed to work for me.”
“I can do things that you cannot do.”
“Who want to help?”
“Help me.”
“I am lost.”
“They have you where they want you.”
“How did you tie this?”
“Untie the knot.”
“They cheat all the shit.”
“What is that about?”
“We want things that we do not need.”
“Your turn will come soon.”
“Hang in there.”
“I am good at waiting.”
“I have already dealt with enough.”
“This is not the main concern.”
“She did not come back.”
“No one did.”
“And we are all like this.”
“And that really makes a difference.”
“No one is here.”
“We are all here.”
“You are so excited.”
“Do you care?”
“CARE.”

“I am not really involved.”
“Everything that I own is in the bag.”
“Do you have a copy of the book?”
“Is this a competition?”
“It says where I am.”
“Where are you headed?”
“That is what I am after.”
“That episode is over.”
“What did you expect?”
“All this stuff that you need to ignore.”
“This is the truth.”
“Do not leave yet.”
“They spent a lot of time on that.”
“Do you want it.”
“DO YOU WANT IT?”
“Do not touch my plate.”
“They never told me about it.”
“You can do it.”
“Here is the script. I need you to talk about your job.”
“I hate this.”
“I love this.”
“All these things to see or to show.”
“Or not to see.”
“You are on display.”
“I cross the border.”
“And we care about this.”
“We are pushing different things.”
“This is a form of death.”
“They are making you see time like this.”
“What does that say?”
“You are supposed to like things better that you see. You create a form of belief.”
“I believe.”
“What was this about?”
“You never handled this well.”
“I need one simple thing from you.”
“What criteria are you using?”
“Know the code.”
“I am the code.”
“She could crack it.”
“It is not about that.”
“How are you living your life?”
“This is way beyond what it was.”
“I am way beyond what I was.”

“What prompts these changes?”
“DESIRE.”
“This is a different kind of prerogative.”
“I have one question.”
“And we keep on with this.”
“Do you see what this is.”
“It will not open up.”
“Do not hurt yourself.”
“I want to help.”
“So much happened here.”
“I am asleep.”
“You have no idea where this is headed.”
“Five miles from here.”
“How else can you make it?”
“I am fighting back the tears.”
“Does the script give you that advantage?”
“I WANT TO KNOW WHY I FEEL THE WAY THAT I DO.”
“It is your past.”
“I do not know my past.”
“They have created a story for you.”
“This is all for you Lancer.”